

Music generally played in discotheques is so-called dance music which is suitable for dancing. However, even with such dance music, it is not preferable to change the tempo every time a different piece of music is played because people may find it difficult to dance to the accompaniment of such tempo-changing music. On the other hand, continuously replaying the same music for a long time, by reason of not changing the tempo, causes the people to lose their interest in the dancing. Thus, disk jockey dedicated to edit pieces of dance music in a discotheque is provided with a plurality of (for example, two) disk players in order to replay a next piece of music (second piece) immediately after the completion of a currently replayed piece of music (first piece) through a mixer for editing. In this event,